

JAKUGO

FOR

MEN'S VOICES AND RECORDERS

BY

TUI ST GEORGE TUCKER



JAKUGO ARE ZEN RESPONSA, OR CAPPING PHRASES, THAT DEVELOPED FOR KOANS, WHICH ARE STORIES FOR TEACHING MEDITATION AND FOR TESTING STUDENTS. THE TEST WAS THE KOAN; AND THE CHOICE OF JAKUGO THE MEASURE OF UNDERSTANDING.

Recorder I plays bass recorder in Jakugo 1 and alto recorder otherwise. Bass and alto are written at actual pitches.

Recorder II plays sopranino alone sometimes but usually plays sopranino and soprano simultaneously, written at actual pitches.

1 ENZAN

ENDLESSLY RISE THE DISTANT MOUNTAINS, BLUE HEAPED UPON BLUE
 ENZAN

Allegro Moderato smooth, sustained

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, stylized manner with many ties and slurs. The lyrics "EN-ZAN, EN-ZAN KA- GI- RI, EN-ZAN, EN-ZAN KA- GI- RI" are written below the staff. The word "SOLD II" is written above the staff. The notation is written in a cursive, handwritten style.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and repetitive, with the lyrics "EN-ZAN, EN-ZAN" repeated throughout. The score includes a chorus section marked "chorus" and a final instrumental flourish. The lyrics are written below the notes, and the vocal parts are clearly labeled.

Handwritten musical score for the song "En-Zan, En-Zan". The score is written on four staves. The first staff is a vocal line with lyrics "EN-ZAN, EN-ZAN KA-GI-RI" and a "Mezzo" marking. The second staff is a vocal line with lyrics "EN-ZAN, EN-ZAN, EN-ZAN, EN-ZAN" and a "chorus" marking. The third staff is a vocal line with lyrics "KA-GI-RI, EN-ZAN, EN-ZAN, EN-ZAN". The fourth staff is a vocal line with lyrics "ZAN". The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

Handwritten musical score for 'The Song of the Fishermen'. The score is written on five staves. The first staff is a treble clef, and the second is a bass clef. The melody is written on the first staff, and the bass line is on the second. The lyrics are written below the staves. The score is written in a simple, handwritten style.

NA-KU HE-KI- SB-SB

NA-KU HE-KI- NA-KU HE-KI-

Handwritten musical score for "En-Zan, En-Zan". The score is written on a grand staff for piano and a single staff for a vocal soloist. The tempo is marked "Tempo Jo". The key signature has one sharp (F#). The time signature is 3/4. The piano part features a complex, rhythmic melody with many beamed notes. The vocal part has a simple melody with the lyrics "EN-ZAN, EN-ZAN, EN-ZAN". The score is divided into two systems by a double bar line. The first system includes a piano introduction and the first vocal entry. The second system includes a piano solo and the second vocal entry. The score ends with a double bar line and a final vocal note.

[illegible]

HAKKAKU THE EIGHT-CORNERED MORTAR RUSHES ACROSS THE SKY

2

soprano
no

repeat to cutoff

repeat to cutoff

repeat to cutoff

E-voice sing upper tone with open mouth lower with hand over head

SLOW GLISSANDO E-C VOICE BEGIN TOGETHER ONCE

HAKKAKU NO MASAN CHORUS KURI NI WASHIRU!

AT CHEER RESCENDOS SPEAKING LOUD FAST UNISON

slow for double "k" in HAKKAKU! DO INFLECTION AT END OF PHRASE

TAKU THE GARRULOUS REVEREND CAN'T OPEN HIS TRAP

SENKO ETERNALLY AND EVER-
LASTINGLY IT IS REVEALING ITSELF TO MEN

Flowing Time [Perform 3 times]

4 alto
4 smooth, even

2 SEN- KO BAN- KO SHTO NO TA- ME NI MI- SU

NI MI- SU SEN- KO BAN- KO SHTO NO TA- ME

SEN- KO BAN- KO SHTO NO TA- ME NI MI- ^{3 times}

SU

Fast
..... // KISSAKO/GO DRINK YOUR TEA!

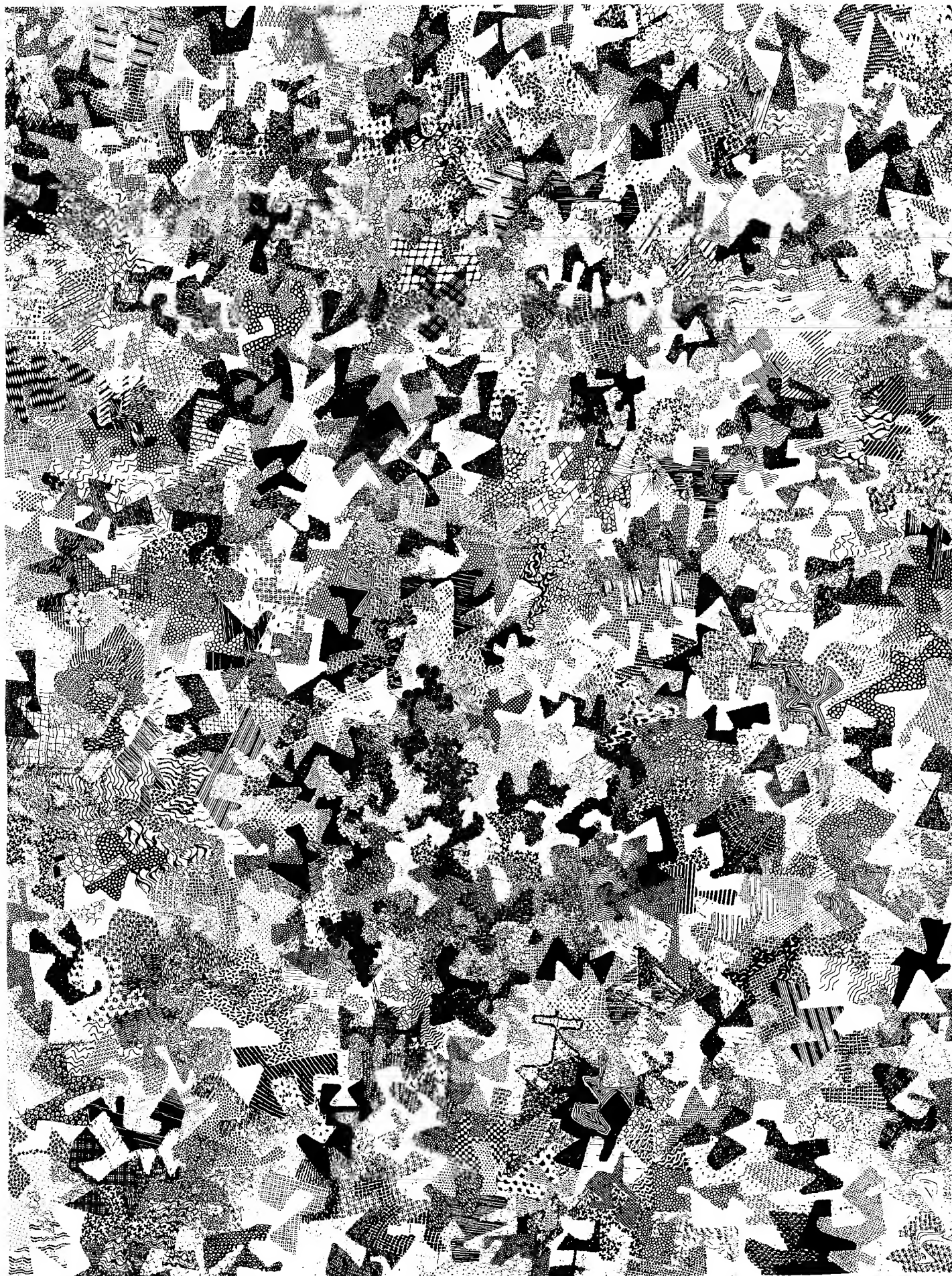
SOPRANO
 SINGING
 11
 CHORUS SPEAK UNISON BEGIN AFTER
 REORDER CUT OFF
 KISSAKO!
 m.
 UPWARD REFLECTION AT END OF WORLD
 SLOW DOWN FOR SOUND IS A PROFOUND
 ALTO

KISSAKO!

UPWARD INFLECTION AT END OF WORD
SLOW DOWN FOR DOUBLE "S" PRONOUNCED
S'

[illegible]

KU - DA-SHI GA-TA-SHI KU - DA - SHI GA-TA-SHI



Courtesy Alonzo Gallery

HUGO MUJICA